

(Table 5.2) Course unit description

Study program: Teacher	
Type and level of studies: Bachelor Studies	
Course unit: Methodology of Teaching Fine Arts 2	
Teacher in charge: Kristinka Selakovic, PhD, Assistant Professor	
Language of instruction: English	
ECTS: 4	
Prerequisites: /	
Semester (Winter or Summer Semester)	
Course unit objective	
Professional-methodical training of students for critical thinking, quality planning and preparing of teaching contents of the subject fine arts using modern methodical knowledge. Gaining of theoretical art knowledge and mastering professionally methodical and didactic strategies and structures necessary for the realization of the content of the course fine arts. Preparing students for critical analysis, research and improvement of educational practice. Gaining basic knowledge of the history of art and training students to apply artwork in teaching fine arts at the younger school age.	
Learning outcomes of Course unit	
Student possesses the necessary knowledge and skills related to the strategies, techniques and methods and he is able to apply them in the planning, realization and evaluation of teaching fine arts at the younger school age. Knows to solve artistic problems and apply artwork in working with children of younger school age. Trained to choose appropriate tasks in relation to the problem and age, knows how to solve the problem of motivation. Trained to independently find ways to encourage and guide the creative process in visual arts. During theoretical lessons and within the framework of hospitality and practical exercises in the school, students get experiential knowledge about different concepts of preparation, realization and evaluation of fine arts classes from the 1st to the 4th grade.	
Course unit contents	
Theoretical classes Planning and organization of educational work in the field of fine arts education; Role and importance of teacher. Strategies, techniques and methods in working on problems of visual arts with children of younger age; Contents of teaching of fine arts, Curriculum for fine arts of class teaching; Material-technical basis in the teaching of fine arts, Development of concepts in the context of teaching fine arts, Goals of teaching fine arts, Evaluation of lessons. Selection of the artwork and the principle of quality and educational orientation when it comes to artwork. Development of art and the creation of artwork through the history of art. Periodization of art history. Painting directions of the twentieth century.	
Practical classes Writing and analyzing the script for the class. Practical use of acquired knowledge, consultation, preparation, monitoring and analysis of lessons.	
References	
Clement, R. (1993). <i>The Art Teacher's Handbook</i> . Cheltenham: Stanley Thornes.	
Davis, J. H. (2008). <i>Why Our Schools Need the Arts</i> . New York: Teachers College Press.	
Dobbs, S.M. (1998). <i>Learning in and through Art: A Guide to Discipline-Based Art Education</i> . Los Angeles: The J. Paul Getty Trust.	
Herz, R. S. (2010). <i>Looking at Art in the Classroom: Art Investigations from the Guggenheim Museum</i> . New York: Teachers College Press.	
Hurwitz, A. and Day, M. (2007). <i>Children and Their Art: Methods for the Elementary School</i> . Eighth Edition. Wadsworth: Thomson.	
Number of active teaching hours	Other

Lectures: 2	Practice: 1	Other forms of classes: 1	Independent work	classes
Teaching methods				
Interactive classes and practical application of knowledge acquired, analytical and comparative methods, teamwork, demonstrative methods, method of practical activities, consultations, workshops, e-teaching, presentations and mentoring.				
Examination methods (maximum 100 points)				
Exam prerequisites		No. of points:	Final exam	No. of points:
Student's activity during lectures		10	oral examination	30
practical classes/tests		20	written examination	
seminars/homework		40	
Project				
Other				
Grading system				
Grade	No. of points		Description	
10	91–100		Excellent	
9	81–90		Exceptionally good	
8	71–80		Very good	
7	61–70		Good	
6	51–60		Passing	
5	Less than 51		Failing	