

(Table 5.2) Course unit description

Study program: Pedagogy				
Type and level of studies: Bachelor Studies				
Course unit: Methodology of Teaching Music Culture				
Teacher in charge: Danijela Sudzilovski, Ph.D., Full Professor Marija Tanasković, Ph.D., Associate Professor				
Language of instruction: English				
ECTS: 6				
Prerequisites: /				
Semester (Winter or Summer Semester)				
Course unit objective				
Acquisition of theoretical, artistic and practical knowledge, competencies and skills in the field of teaching Music culture and basic concepts related to music. Introduction to modern teaching methods and methodological practice. Acquisition and introduction to basic concepts about music and its understanding, principles of functioning and musical practice.				
Acquisition of theoretical and practical knowledge about certain elements of teaching Music Culture (curriculum, teaching contents per subject areas, teaching methods, procedures, resources, teaching means, textbook).				
Learning outcomes of Course unit				
Future educators know the program content of music education in elementary school and the methodological procedures within the framework of music education. They are also able to update the curriculum and implement it regarding objectives and tasks.				
Course unit contents				
Theoretical classes				
Program content of music education in younger and older grades of elementary school: music theory, musical forms, music history, musical instruments. Methods of teaching songs and listening to music, musical creativity and performance.				
Practical classes				
Application of acquired knowledge in planning, organization, realization and evaluation of teaching Music Culture.				
References				
Atkinson, R. (2018). <i>Mastering Primary Music</i> . London, New York: Bloomsbury Academic. Bloomsbury Publishing Plc.				
Burnard, P. & Murphy, R. (2017). <i>Teaching Music Creatively. Learning to Teach in the Primary School Series</i> . 2nd edition. London and New York: Routledge.				
Daubney, A. (2017). <i>Teaching primary music</i> . London: SAGE Publications Ltd.				
Laar, B. & Holderness, J. (2018). <i>Reclaiming the Curriculum: Specialist and creative teaching in primary schools</i> . London: Crown House Publishing.				
Mills, J. (2009). <i>Music in the Primary School</i> . 3rd edition. Oxford: Oxford University Press.				
Number of active teaching hours				
Lectures: 1	Practice: 1	Other forms of classes: mentoring and monitoring: 1	Independent work	Other classes
Teaching methods				

Interactive classes and practical application of knowledge acquired; method of oral presentation, method of demonstration, conversation and discussion, practical work, presentations and mentoring.

Examination methods (maximum 100 points)

Exam prerequisites	No. of points:	Final exam	No. of points:
student's activity during lectures	10	oral examination	30
practical classes/tests	30	written examination	
seminars/homework	30	
project			
other			

Grading system

Grade	No. of points	Description
10	91–100	Excellent
9	81–90	Exceptionally good
8	71–80	Very good
7	61–70	Good
6	51–60	Passing
5	Less than 51	Failing