

**(Table 5.2) Course unit description**

<b>Study program:</b> Primary School Teacher
<b>Type and level of studies:</b> Bachelor Studies
<b>Course unit:</b> Methodology of Teaching Music Culture 1
<b>Teacher in charge:</b> Danijela Sudzilovski, Ph.D., Full Professor Marija Tanasković, Ph.D, Associate Professor
<b>Language of instruction:</b> English
<b>ECTS:</b> 3
<b>Prerequisites:</b> /
<b>Semester (Winter or Summer Semester)</b>
<p><b>Course unit objective</b></p> <p>Based on the previous knowledge in the field of music (theory of music, music history, form of music, knowledge about musical instruments), the objective of this course is to enable future teachers to realize the content in the field of Music Culture foreseen by curriculum. Acquiring theoretical and practical knowledge about certain elements of teaching Music Culture (curriculum, teaching content per subject areas, teaching methods, procedures, resources, teaching means, textbook). Training future teachers how to implement teaching topics within the framework of the age-appropriate opportunities and special features of pupils of the younger school age. Preparing for teaching in creative spirit. Developing research skills, encouraging teamwork, critical and creative approach in professional work. Preparing for self-education.</p>
<p><b>Learning outcomes of Course unit</b></p> <p>Ability to update the curriculum and implement it regarding objectives and tasks. Mastering theoretical and practical knowledge about certain elements of teaching Music Culture (curriculum, teaching content per subject areas, teaching methods, procedures, resources, teaching means, textbook). Ability to, depending on child's sensitivity and ability to music, encourage, direct and lead children to become music lovers in the future and to become professional or amateur musicians. Ability to prepare and organize teaching in creative spirit. Competence for independent, creative, critical, team and research work. Competence for self-education.</p>
<p><b>Course unit contents</b></p> <p>Theoretical classes</p> <p>Methods of teaching songs, by singing and playing; methods of teaching musical rhymes, musical plays, methods of listening to music (vocal, vocal-instrumental and instrumental music), making music.</p> <p>Practical classes</p> <p>Demonstration of content, theoretical content, listening to music and analysis. Application of acquired knowledge in planning, organization, realization and evaluation of teaching Music Culture.</p>
<p><b>References</b></p> <p>Atkinson, R. (2018). <i>Mastering Primary Music</i>. London, New York: Bloomsbury Academic. Bloomsbury Publishing Plc.</p> <p>Burnard, P. &amp; Murphy, R. (2017). <i>Teaching Music Creatively. Learning to Teach in the Primary School Series</i>. 2nd edition. London and New York: Routledge.</p> <p>Daubney, A. (2017). <i>Teaching primary music</i>. London: SAGE Publications Ltd.</p> <p>Laar, B. &amp; Holderness, J. (2018). <i>Reclaiming the Curriculum: Specialist and creative teaching in</i></p>

<p><i>primary schools</i>. London: Crown House Publishing.  Marshall, K. &amp; Stirling, P. (2016). <i>How to teach Instrumental &amp; Singing Lessons</i>. London: Harper Collins Publishers.  Mills, J. (2009). <i>Music in the Primary School</i>. 3rd edition. Oxford: Oxford University Press.  Young, S. (2018). <i>Critical New Perspectives in Early Childhood Music</i>. London and New York: Routledge.</p>				
<b>Number of active teaching hours</b>				Other classes
Lectures: 2	Practice: 1	Other forms of classes: mentoring and monitoring: 1	Independent work	
<b>Teaching methods</b>				
Interactive classes and practical application of knowledge acquired; method of oral presentation, method of demonstration, conversation and discussion, practical work, presentations and mentoring.				
<b>Examination methods</b> (maximum 100 points)				
<b>Exam prerequisites</b>		<b>No. of points:</b>	<b>Final exam</b>	<b>No. of points:</b>
student's activity during lectures		<b>10</b>	oral examination	<b>30</b>
practical classes/tests		<b>30</b>	written examination	
seminars/homework		<b>30</b>	.....	
project				
other				
<b>Grading system</b>				
Grade	<b>No. of points</b>		<b>Description</b>	
<b>10</b>	<b>91–100</b>		<b>Excellent</b>	
<b>9</b>	<b>81–90</b>		<b>Exceptionally good</b>	
<b>8</b>	<b>71–80</b>		<b>Very good</b>	
<b>7</b>	<b>61–70</b>		<b>Good</b>	
<b>6</b>	<b>51–60</b>		<b>Passing</b>	
<b>5</b>	<b>Less than 51</b>		<b>Failing</b>	