

(Table 5.2) Course unit description

Study program: Primary School Teacher
Type and level of studies: Bachelor Studies
Course unit: Methodology of Teaching Music Culture 2
Teacher in charge: Marija Tanasković, Ph.D., Associate Professor
Language of instruction: English
ECTS: 4
Prerequisites: /
Semester (Winter or Summer Semester)
Course unit objective Based on the previous knowledge in the field of music, the objective of this course is to enable students to realize practically the content in the field of Music Culture foreseen by curriculum. Implementation of acquired knowledge (related to curriculum, teaching content per subject areas, teaching methods, procedures, resources, teaching means, textbook) in the process of planning, realization and evaluation of practical classes of Music Culture. Acquiring the expertise, affection and love to Music Culture. Preparing and encouraging students for teaching in creative spirit. Developing research skills, encouraging teamwork, critical and creative approach in professional work.
Learning outcomes of Course unit Ability to update the curriculum and implement it regarding objectives and tasks. Mastering practical knowledge and skills in teaching Music Culture (related to curriculum, teaching content per subject areas, teaching methods, procedures, resources, teaching means, textbook). The presence of the expertise, affection and love to Music Culture. Ability to prepare and organize teaching in creative spirit. Competence for independent, creative, critical, team and research work. Competence for self-education. Students through this course should acquire knowledge that will enable them to monitor changes in the teaching of this subject during their working lives.
Course unit contents Theoretical classes Children's musical expression through music, movement, text, drawing – children's musical improvisations; analysis and evaluation of literature for singing, playing and listening to music; emotional-esthetic experience of music; analysis and planning of curriculum. Practical classes Demonstration lecture, application of acquired knowledge in practical work – realization of Music Culture classes.
References Beach, N. (Ed.) (2010). <i>Making Music in the Primary School: Whole Class Instrumental and Vocal Teaching</i> . London and New York: Routledge. Cain, T. & Cursley, J. (2017). <i>Teaching Music Differently</i> . London and New York: Routledge. Kerchner, J. (2014). <i>Music Across the Senses: Listening, Learning and Making Meaning</i> . Oxford: Oxford University Press. Swanwick, K. (2002). <i>Teaching Music Musically</i> . London and New York: Routledge. Wheway, D., Miles, H. & Barnes, J. (2016). <i>How to teach Primary Music</i> . London: Harper Collins Publishers. Popović Mladjenović, T., Bogunovic, B. & Perkovic, I. (2014). <i>Interdisciplinary approach to music:</i>

<i>Listening, performing, composing.</i> Belgrade: University of Arts in Belgrade, Faculty of Music. Žnidaršič, J. (2020). <i>Interdisciplinary Perspectives in Music Education.</i> Nova.				
Number of active teaching hours				Other classes
Lectures: 1	Practice: 1	Other forms of classes: mentoring and monitoring: 1	Independent work	
Teaching methods				
Interactive classes and practical application of knowledge acquired; method of oral presentation, method of demonstration, conversation and discussion, practical work, presentations and mentoring.				
Examination methods (maximum 100 points)				
Exam prerequisites	No. of points:	Final exam	No. of points:	
student's activity during lectures	10	oral examination	25	
practical classes/tests	40	written examination		
seminars/homework	25		
project				
other				
Grading system				
Grade	No. of points		Description	
10	91–100		Excellent	
9	81–90		Exceptionally good	
8	71–80		Very good	
7	61–70		Good	
6	51–60		Passing	
5	Less than 51		Failing	